

KELVIN RICHARD BSC

Director of Photography

Mobile: 07802 463154

Web: www.kelvinrichard.com IMDb: www.imdb.com/name/nm0724191/

Agents: Berlin Associates. Head of Department Agent: Laura Reeves.

Associate Agents: Stacy Browne & Yas Lewis

Tel: +44 (0) 20 7633 5292

Drama

Production	Company	Notes
ERASED: WW2's HEROES OF COLOUR Ep 1. Pearl Harbour Doc / Drama 2024	October Films / 22 Summers / Nat Geo	Dir: George Amponsah Prod: Idris Elba, Jamillia Dumbuya, Khaled Gad, Johanna Wooford Gibbon, Josh Cushing, Matt Robins, Sean D Johnson, Simon Raikes
BLURRED LINES Short Drama 2024	LAMDA Films	Dir: Pheobe Barran Prod: Ross McKenzie Writer: Kellie Shirley
GRIME KIDS Eps 4 & 5 2023	Mammoth Screen / BBC	Dir: Ian Aryeh Prod: Irma Inniss Exec Prod: Nawfal Faizullah, Theresa Ikoko, Tom Leggett, Target, Preethi Mavahalli, Damien Timmer
BRIDGERTON Series 2 2nd Unit 2022	Shondaland / Netflix	Dir: Sharon Mansfield Prod: Michelle Wright Exec Prod: Shonda Rhimes, Chris Van Dusen, Betsy Beers
HOLIER THAN THOU Pilot 2022	Big Deal Films / UKTV	Dir: Ian Aryeh Prod: Jon Aird *RTS North West Awards Best Comedy Nomination*
THE BAJAN DETECTIVE Pilot 2022	Parachute Films	Dir: Sanna Allsopp Prod: Charlie Hanson, Sanna Allsopp
MCDONALD & DODDS Series 2 Ep 3 2021	Mammoth Screen / ITV	Dir: Ian Aryeh Prod: Sarah Lewis Exec Prod: Preethi Mavahalli, Howard Ella
CASUALTY Series 35 Ep7 & Ep8 2021	BBC	Dir: John Maidens Prod: Jo Johnson

IN THE LONG RUN Series 3 2020	SKY TV / Green Door / Sprout Films	Dir: Sandy Johnson, Ian Aryeh Prod: Alex Walsh-Taylor Exec Prod: Idris Elba, Gina Carter
IN THE LONG RUN Series 2 Eps 4, 5, 6 & Christmas Special 2019	SKY TV / Green Door / Sprout Films	Dir: Sandy Johnson Prod: Alex Walsh-Taylor Exec Prod: Idris Elba, Gina Carter
APPLE TREE HOUSE Series 3 2019	CBBC	Dir: Eugenio Perez, Makalla McPherson Prod: Gregory Boardman Exec Prod: Michael Towner, Kay Benbow *BAFTA Nomination for Pre School Drama & Content For Change*
APPLE TREE HOUSE Series 2 2018	CBBC	Dir: Eugenio Perez, Makalla McPherson Prod: Gregory Boardman Exec Prod: Michael Towner, Kay Benbow
APPLE TREE HOUSE Series 2 2017	CBBC	Dir: Mustapha Kseibati, Akindele Akinsiku Prod: Gregory Boardman, Eugenio Perez Exec Prod: Michael Towner, Kay Benbow *Broadcast Awards Winner Best Pre-School Programme* *BAFTA Nomination for Pre School Drama* *RTS Nomination for Best Children's Programme*
BEYOND BLOOD Feature Film 2017	Royal Roots Nigeria	Dir: Greg Odutayo Prod: Debbie Odutayo
DOCTORS Series 18 – 21 2016 - 2020	BBC	John Maidens, Jennie Paddon, Fi Kelly, Pip Short, Miranda Howard Williams, Peter Fearon, Gary Williams Prod: Peter Bullock, Caroline Slater, Dawn Coulson Beckett, Lee Thomas
HETTY FEATHER Series 2 2nd Camera and 2nd Unit DoP 2016	CBBC	Dir: Chloe Thomas, Delyth Thomas Prod: David Collier Exec: Alison Davis *BAFTA Nomination for Best Children's Drama*

HETTY FEATHER Series 2 2nd Camera and 2nd Unit DoP 2015	CBBC	Dir: Paul Walker, Chloe Thomas Prod: Paul McKenzie Exec: Foz Allan *BAFTA Nomination for Best Children's Drama*
POSTCODE Series 2011	CBBC / Zodiac Media	Dir: Stuart Orme Prod: Tom Mullins *BAFTA Nomination for Best Children's Drama*
WALTER'S WAR TV Movie 2008	BBC	Dir: Alrick Riley Prod: Ruth Caleb Exec Prod: Kate Harwood

Short Films

Production	Company	Notes
CANDLES Short Drama 2024	Grow Big Soup	Dir: Kwame Lestrade Prod: Shereener Browne / Kwame Lestrade Exec: Anthony Hudson
SKY COMEDY SHORTS Humza Arshad's Xmas 2017	Big Deal / SKY	Dir: Mustapha Kseibati Prod: Dhanny Joshi, Exec: Thomas Stogdon
TARGET Short Drama	Film Council	Dir: Dee Allen Prod: Heavy Soul

Commercials	Company	Notes
WHO KILLED DEON?	Mad Cow Films	Dir: Simon Ellis Prod: Pete Chambers, Jonas Blanchard *Grand Prix (BIMAS 2011) *Gold, Innovative Media (Clio Awards 2011* *Winner IVCA Clarion Awards 2011*

**CHOOSE A DIFFERENT
ENDING**

Mad Cow Films

Dir: Simon Ellis

Prod: Pete Chambers, Jonas
Blanchard

21 films with 10 possible endings.
Ground breaking online multi-option
narrative film, hosted on You Tube.

***Winner 3 x Gold Cannes Lion's
Awards***

***Platinum (Creative Circle Awards
2010)**

***Gold, Public Service Advertising
(BTAA Arrows 2010)***

"We had such a great experience with Kelvin on Season 2 of Bridgerton. Beautiful photography, so flexible with all of the challenges and a lovely man to all." **Producer Michelle Wright**

I worked with Kelvin with the 2nd Unit on the Second Series of Bridgerton. It was a long shoot and throughout, Kelvin maintained high standards of work to ensure we were fully supporting the Main Unit. Kelvin is understanding of budgetary concerns that we had to deal with daily and, as such, is always pragmatic in finding a creative solution. I do hope we get to work together again."

1st Assistant Director & 2nd Unit Production Manager Terry Bamber

"Kelvin was a joy to work with. His work was beautiful and he was adaptable to last minute changes and adjustments. He also worked well within the confines of our budget, without compromising his work. I look forward to working with him again in the future". **Producer, Sarah Lewis**

*"I've had the pleasure of working with Kelvin on numerous occasions **most recently on McDonald & Dodds S3** and we have built a wonderful creative partnership. Our collaborations allow for the most enjoyable of shoots driven by Kelvin's great humour, talent and generosity. He is a very experienced Director of Photography with a brilliant eye for further enriching any production with his photography, attention to detail both with the script and storytelling on the floor. His versatility has elevated everything we have shot together. He is brilliant with actors and leading his team, causing us all to be very comfortable and be at our best working with him. I look forward to our continued collaborations and creative journey".* **Director Ian Aryeh**

"Kelvin worked across Series 2 and 3 of In the Long Run, initially as a second camera on our first block and then stepped up to DoP on the second block of the shoot. Kelvin was a pleasure to work with; he was diligent, collaborative, and worked easily within the usual production parameters of budget and schedule. We are very happy with look that he gave us, which has graded to a rich, colourful and warm palette for the series". **Producer Alex Walsh-Taylor**

"Creative, patient, great with cast and crew, a real pleasure to work with". **Director Delyth Thomas**

"I first worked with Kelvin several years ago on Hetty Feather and was hugely impressed by his skill as both camera operator, and then as DoP. I was then delighted to be able to work with him again on the final series of Hetty, where he worked as DoP on a special two-part retrospective of the series. On both occasions, Kelvin has always been wonderfully creative, with high ambitions for the material he was shooting, and a collaborative and supportive connection with the directors with whom he was working. He combined this with a good understanding of the needs of production and the rest of the team, and was always calm and friendly. It's a pleasure to work with him". **Executive Producer Alison Davis**

Continued

"I worked with Kevin Richard on Hetty Feather. I could immediately tell that has an elegant style of camerawork and a feel for the characters. On that series, he would always offer up new shots, and improve the shot with each take. He's an intuitive person, who listens to the actors, as well as watches them, (not all camera people do this!) - which means that his style is always sympathetic to the characters and the narrative. And he has a lovely energy on set, Kelvin is a pleasure to work with". **Director Chloe Thomas**

"I have worked with Kelvin across 2 series of "Apple Tree House" which has been nominated and won a series of awards. He has patience, vision and won't settle for 2nd best. He is a Don....period!" **Director/Actor Will Vanderpuye Vanders**

"We made a 3-part series, Postcode, for the BBC, a gritty drama about a Somali refugee from a south London estate who has an unlikely friendship with a boy who lives in a posh house nearby. Kelvin was DOP and Operator. He photographed the action sensitively and dramatically and was a committed and enthusiastic partner in mounting the production". **Director, Stuart Orme**

"Kelvin Richard was the DOP on the BBC drama Walters War which I produced. He is a formidable talent. Over the years I have worked with some of the best DOP's who have forged successful careers in the film industry and Kelvin is up there in terms of skill and talent. He has a great 'eye' for a shot, can work speedily and skillfully under the pressures of time and budget. He is collaborative and a joy to work alongside. He is a real asset to the industry and I highly recommend him". **Producer, Ruth Caleb**

"I can say that Kelvin's work is richly textured, strong in story-telling and that he is a pleasure to work with". **Executive Producer & Creative Director Foz Allan**

"I was fortunate brought to have worked with Kelvin Richard on various productions including a big Music and Documentary series, LIVE FROM ABBEY ROAD. He lit and shot over 70 Artists, each with an individual and unique take and look. Kelvin is an extraordinarily skilled and effective collaborator and I couldn't have worked with a nicer, smarter, more knowledgeable and creative DoP. To anyone looking to work with Kelvin, I cannot recommend him highly enough and given the chance, would welcome working with him again". **Director Annabel Jankel**

Kelvin and I worked on a fast shoot with a tough daily schedule and it was an absolute pleasure. Nothing was too much and Kelvin always had ideas and solutions for each and every situation. He's also quick and creative with his lighting while being exact about the detail. What I also very much appreciated was Kelvin's softly spoken and gentle manner on set and his ability to bring his team together. A fellow artist and lover of film, I very much look forward to working with him again". **Director John Maidens**

"Kelvin worked with us on the award-winning Anti Knife Crime Campaign, "Choose a different ending." The script was very complex and as a result the shoot proved to be extremely challenging. Kelvin did an amazing job in helping us to achieve a fantastic film with his insight and expertise". **Production Manager, Chloe Fernandes**

"Kelvin produces excellent work, with a calm manner and great work ethic. His lighting works well and adaptable depending on the set and persons". **Producer, Mj Morgan**

"I've had the pleasure of working with Kelvin on a number of occasions. He's a great team player always bringing with him a breadth of invaluable experience and great ideas. He's fast and great at lighting bringing a slick and beautiful look to whatever the subject matter and audience/platform need. I can't wait to work with him on more projects. He's one of the best DOP's I've worked with. Professional, smart, a great eye, a pleasure to work with". **Director / Producer, Mustapha Kseibati**